All Saints Church of England Primary School

'Playing our part in God's plan as we journey together to achieve the best for ourselves and others.'

ART Long Term Plan

	Autumn	Spring	Summer
Year R	• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing. • Explore the natural world around them, making observations and drawing pictures of animals and plants; • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used		
	Taught through Continuous Provision	**Yayoin Kusama – Japanese artist "The Princess of Polka Dots"**	**Blast Off**
Year 1	• Make observational pencil drawings using a range of lines and marks • Use a range of lines and marks to create an increasing range of shapes and patterns • Use a variety of different media (charcoal, pencil) • Recognise primary colours • Create lighter and darker shades by adding white or black • Cut straight and curved lines in a range of materials • Use different kinds of objects to print with paint • Weave materials (being aware of colours and textures	• Make observational pencil drawings using a range of lines and marks • Use a range of lines and marks to create an increasing range of shapes and patterns • Use a variety of different media (charcoal, pencil) • 'Colour in' accurately with paint as well as drawing materials • Mix colours to create secondary colours • fold, pleat and cut paper and thin card of varying thicknesses Make a simple printing block • Create printed patterns (print to add to material for large Chinese dragon body) • Construct models from separate but similar found objects by combining materials • Decorate with layers of paper and paint	• use lines, shapes and marks to create an accurate representation • Develop use and control of an increasing variety of media • Create a collage by tearing paper into strips/shapes and layering • use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials • Paint with increasing control • Load a range of different objects with paint and print them
	At The Beach Degas/Monet	**The Night Sky (Legacy) Vincent Van Gogh**	**Flower Power Andy Warhol/ William Morris**

Year 2	• Identify the mood, subject and historical period of a painting • Draw human poses focussing on proportions • Make drawings from observation using pastels • Make a monoprint using a variety of media • Weave textiles (to create a seascape)	• Draw detailed outlines with a ruler • Develop and use increasing control use line and marks (in the style of Van Gogh) • Develop control with a wider range of media - charcoal • Classify materials, textures and colours • Use a range of materials for a purpose • Name primary, secondary and some tertiary colours and qualify their tonal value • Make a simple printing block from polystyrene printing tiles or similar	• Show increasing detail and control in observational drawings • Work to the size of the paper • Combine images and media to create a collage • Mould malleable materials to make shapes that when combined create a flower • Make choices about colour and detail in a finished sculpture
	Dying To Be A Caveman (Legacy) **Prehistoric Cave Paintings**	**Going Round In Circles** **Kandinsky**	**Castles, Castles Everywhere (Legacy)** **Paul Klee**
Year 3	• Recognise and apply the proportions of the body (stone age man/animals) • Paint with increasing detail appropriate to the context • Look at a wide range of drawings and paintings made by artists from a variety of cultures and times and relating them to their own work - line, scale, colour etc • Begin to adapt and apply colours to achieve tonal effects, patterns and textures • Build a printing block by applying card, string, wool etc • Create patterns on fabric using dying • Investigate a range of other techniques: printing on fabric with a range of objects (fabric inks)	• Identify key visual elements, e.g. colour, line, shape, space in the work of others • Create Imaginative drawings in the style of an artist • Adapt colours to achieve a tonal effect • Work as a member of a group to produce a large scale collage • Combine materials and processes to achieve required effects • Make deliberate choices about colour and style	• Compare and discuss art by famous artists from other times and cultures • make drawings from observation using charcoal • Cut more complex shapes with increasing accuracy. • Begin to adapt and apply colours to achieve tonal effects, patterns and textures – • mould malleable materials, e.g. clay, to create objects and people from a range of component shapes
	Look Up Look Down (Stewardship) **Walking Winchester by Olena Thomas**	**These Shoes Are So 8th Century (Legacy)** **Shoe Design through History**	**Animal Magic**

Year 4	• Explore the work of other artists and architects to begin to identify styles • Begin to match the approach to the scale of the work • Make drawing and paintings from observation, experience and imagination with the emphasis on first-hand experience • Begin to adapt and apply colours to achieve tonal effects, patterns and textures (Water colours and ink) • Mould malleable materials, e.g. clay, to create objects and people from a range of component shapes (building facades and 3d sculptures) • Use simple techniques for building and joining clay	• Collect and develop information using images • Make observational drawings focussing on scale and proportion • Change the surface of materials by crumpling, creasing, folding, pleating, scoring and fraying • Plan a sculpture • Combine materials and processes to achieve required effects (will need several sessions in terms of the preparation of the surface and decoration) • Print a regular and off set pattern	• Identify key visual elements of line in the work of others artists • Combine shape, texture, pattern and colour the work to achieve specific results • Look at and discuss collages created by other artists • Recognise and apply the proportions of the body
	Honour The Brave (Legacy) **Paul Nash**	**Figure It Out (Legacy)** **Anthony Gormley**	**African Life** **John Muafangejo**
Year 5	• Identify the effect of light on object and people from different directions • Interpret the texture of a surface • Produce increasingly accurate drawings of people • Explore the concept of perspective • Plan and develop ideas • Shape, form, model and join • Discuss and evaluate own work and that of other sculptors • Create own abstract pattern to reflect personal experiences and expression • Create pattern for purposes	• Look at and discuss the work of other artists demonstrate a knowledge of styles • Make drawings and paintings from observation, experience and imagination with the emphasis on first-hand experience • Develop techniques to enable them to create use the key elements, of line, tone etc., including proportion • Use the primary colours, and black and white, to mix a full range of hues and tones • Use plaster impregnated bandage over armatures	• Use relevant information from range of different sources on the internet in order to put together a presentation. • Make a printing block from polystyrene printing tile and cutting it and adding more complex details for a patterned background. • Ink up a block and print regular and various mixed media prints. • Examine various techniques to add colour and effects to show use of line, pattern, texture, shape and colour in their prints.

	Praying Hands Albrecht Durer	Art or Crime? Banksy	Cathedral Leavers Service Art Project
Year 6	• Discover, know and use the proportions of the human body • Develop techniques to enable them to create use the key elements, of line, tone etc., including proportion and simple perspective in their • Make drawings and paintings from observation, experience and imagination with the emphasis on first-hand experience • Look at and dsicuss the work of other artists to demonstrate a knowledge of styles • Use the primary colours, and black and white, to mix a full range of hues and tones • Design and create planned sculptures from single and combined media using some of the following techniques and processes	• Critically evaluate work, its effectiveness and fitness for purpose. • create a piece of art using simple perspective and proportion • Create and use a stencil to create an image. • Create a complex printing block using different media. • Create a montage using a range of images • .Create a digital presentation about Banksy and his work	